

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

JULY  
1928

# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

126, EAST 75th STREET, NEW YORK

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# The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

Volume Four

July, 1928

Number Nine

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The Walter L. Hopkins Fontainebleau Scholarship for the school year, 1927-1928, has been awarded to Mr. George E. Kirkpatrick. Mr. Kirkpatrick was previously in the office of DePace and Juster and is a member of Atelier Hirons.

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New York University, in addition to the Diploma course offered in collaboration with the Beaux-Arts Institute of Design, will offer, beginning September, 1928, a new course leading to the Degree of Bachelor of Architecture. The Division of Architecture at that time will become a Department of the College of Fine Arts recently organized by the Council of New York University and approved by the Board of Regents of the State of New York.

All work in Design in both courses is done in connection with the Beaux-Arts Institute of Design and credit in that subject may be earned by winning awards in the competitions of the Institute.

While the new degree course is arranged on a four-year basis for those who can give their entire time to their studies, the degree will be granted when the requirements are completed, and no time limit is fixed. Credit will be given towards the degree for the work done in other institutions and for satisfactorily accredited professional work done in practice and in offices, providing such work closely corresponds to the requirements for the degree. To receive such credit the student must submit evidence of work done and pass any tests or examinations that may be required.

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In this number there is reproduced a composition in sculpture by A. Block, executed this year in Paris. Mr. Block is a former student of the B. A. I. D. and the winner of the Paris Prize in Sculpture, 1927.

## OFFICIAL NOTIFICATION OF AWARDS

### DEPARTMENT OF ARCHITECTURE

*Judgment of May 22, 1928*

#### CLASS "A" V PROJET

##### THE MUNICIPAL ART SOCIETY PRIZES

Through the generosity of the Municipal Art Society of New York City these prizes will be awarded on the fifth Class "A" Projet. First prize—\$50.00; second prize—\$25.00.

##### "AN AIR TRANSPORT TERMINAL"

Improved motors, navigating instruments and planes have made commercial aviation possible and Lindbergh has crystallized the ideas of the world on this fact. In consequence, every large town in this country is building air ports as a bid for the commercial prosperity that this new means of transportation will bring, but up to the present little has been done but develop outlying flying fields. An air terminal, in the true sense of the word, is hardly thought of. However, air transportation of tomorrow will see large planes of 100 foot spread and a capacity of fifty or more passengers and baggage, flying at a speed of 150 miles an hour over sparsely populated areas and approaching the large cities over their tributary waterways to a terminal convenient to the demands of business and comfort. In fact, Ford is now building such a plane for a capacity of one hundred passengers. The planes will discharge their passengers and, similar to the railroads, will fly on to the plane yards, some twenty miles away, for overhauling, repairing and storage, until the next scheduled trip to the station for departures north, east, south and west.

In order to meet this problem a large city has condemned a water front area of twelve square blocks adjacent to both the residential and business districts and now occupied by old, unsafe buildings. It is proposed to build on one of these blocks an air transportation terminal, and on the remaining area such buildings as will return a revenue for the invested capital and at the same time permit of the construction of a uniformly level roof for the landing and taking off of airplanes. The streets will be covered at the levels of the roof by the landing platform. The water front property will be developed into shipping docks, freight storage buildings, etc. The inner core of the area will be utilized for various types of warehouses, trolley car and bus yards, large garages, and the like. Grilles and vault lights on the landing platform will provide sufficient light and ventilation for the needs of the streets and special structures below.

The landing platform is three blocks in width, facing a Public Square and four blocks in depth. Our problem, however, concerns only the building on one of these blocks for the terminal, 200 feet by 250 feet, the smaller dimension on the Square. Cabs discharge their passengers and baggage within the air terminal. Large elevators, escalators and stairs will lead up to the waiting room on the first floor similar to the piers of trans-oceanic ships, and continue to the landing platform

above, where the planes will be boarded in covered slips.

##### The Air Transport Terminal:

###### Requirements for the Ground Floor:

- (1) Entrance lobby with elevators, escalators and stairs to the floor above.
- (2) Cab entrances within the building for the discharge of passengers and baggage both in and outbound. Also parking space for waiting private cars.
- (3) A baggage room, for in and outbound baggage.
- (4) Stores for drugs, cigars, fruit, toys and novelties, haberdashery, lingerie and other articles necessary to the last minute traveler.

###### The First Floor:

- (5) A central hall with ticket offices, information bureau, radio, telegraph and telephone stations and magazine and cigar stands.
- (6) Smoking room for the men with toilets, and another waiting room with which communicates a ladies' retiring room and toilets.
- (7) A restaurant containing both counter and table service.
- (8) Four suites of administrative offices for four Airway Companies.

The required height of approximately ninety feet above the street for the landing platform permits of a Mezzanine between the first floor and roof, in which will be housed the administrative offices of the Municipal Air Docks Department. Also passengers and freight will gain access at this level to the stairs leading to the plane slips.

###### The Roof or Landing Platform:

- (9) Three covered slips 150 feet on centres.
- (10) Offices for the plane dispatcher and his staff who control the landing and take off of planes by means of local light signals and telephonic communication through radio antennæ located at a distant point.
- (11) Small waiting and rest rooms with conveniences for pilots and plane personnel.
- (12) Lockers, conveniences and rest room for a plane handling personnel of fifty.

**JURY OF AWARDS FOR MEDALS:** Philip A. Cusachs, Joseph H. Freedlander, Howard Greenley, Edward S. Hewitt, Murray Hoffman, John Mead Howells, Clinton Mackenzie, Earle B. McKinney, H. Oothout Millican, Jas. W. O'Connor, Wm. H. Russell, Colonel Wm. J. Shea, Wm. E. Shepherd, Jr., Charles W. Stoughton, Seth Talcott, Wm. Van Alen, C. C. Zantzinger.

**JURY OF AWARDS:** Wm. Armstrong, G. H. Bickley, Jacques Carlu, Philip A. Cusachs, Joseph H. Freedlander, Camille Grapin, Howard Greenley, Jean Hebrard, Edward S. Hewitt, Murray Hoffman, John

# ARTS INSTITUTE *of* DESIGN

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Mead Howells, Jean Labatut, Clinton Mackenzie, Earle B. McKinney, H. Oothout Milliken, Jas. W. O'Connor, Wm. H. Russell, Colonel Wm. J. Shea, Wm. E. Shepherd, Jr., Wm. J. Smith, Harry Sternfeld, Charles W. Stoughton, Seth Talcott, Wm. Van Alen, C. C. Zantzinger.

NUMBER OF DRAWINGS SUBMITTED: 245.

## AWARDS

MUNICIPAL ART SOCIETY PRIZES AND FIRST MEDAL  
FIRST PRIZE—MASSACHUSETTS INST. OF TECHNOLOGY: W. C. Wurdean.

SECOND PRIZE—HARVARD UNIVERSITY: T. Matsumoto.

## SECOND MEDAL

UNIVERSITY OF ILLINOIS: D. P. Ayres, M. W. Kleinman, H. J. McKee.

UNIVERSITY OF PENNSYLVANIA: J. N. Richards, L. L. Hunter, J. H. Kell, G. W. Neff.

## MENTION

ARMOUR INST. OF TECHNOLOGY: H. L. McDowell.

CARNEGIE INST. OF TECHNOLOGY: A. C. Brenton, M. V. Carson, K. J. Heidrick, T. M. Leivo, L. V. Lichtig, J. McGrath, G. W. Petticord, E. Tierney, J. A. High.

ATELIER DEUX MAGOTS: F. T. Ahlson, F. Eiseman. HARVARD UNIVERSITY: H. T. Anderson, H. Gipstein, C. T. Larson, J. C. Sherman, A. E. Simonson, L. B. Smith.

ATELIER HIRONS: C. J. Schillinger, Jr., H. Knebel.

ATELIER LICHT: M. B. Bohm.

MASSACHUSETTS INST. OF TECHNOLOGY: C. Boutiller, H. K. Crowell, R. W. Hunn, E. J. Hurley, H. Parkinson.

PRINCETON UNIVERSITY: J. C. Bole, Jr., K. S. Kassler, J. T. Moss, Jr.

UNIVERSITY OF ILLINOIS: M. Abramovitz, H. Elarth, E. M. Fuller, A. T. Gilman, A. F. Heino, E. I. Love, R. Rathbun, M. Thompson, R. F. Voell.

UNIVERSITY OF PENNSYLVANIA: T. Fransoli, B. T. Hibshman, G. Jackson, C. H. Rawlings, F. J. Samaniego, J. A. Schell, M. Barth, C. D. Goizueta, W. M. Haussmann, R. L. Moore, W. H. Swettman, R. Yamato, D. Barthelme, H. C. Baskerville, J. R. Carroll, J. J. Hooton, C. W. Jahn, Y. O. Lee, C. H. Perisho, J. R. Snyder, E. R. Waring, H. M. Whynne, Y. W. Wong.

UNIVERSITY OF SOUTHERN CALIFORNIA: W. N. Montgomery, Thos. Mulvin, U. F. Rible.

YALE UNIVERSITY: W. M. Anderson, J. Christensen, W. N. Gillette, G. Gonzalez, J. H. Howe, A. J. Maxwell, B. Satterfield, R. P. Schweikher, R. W. Shackleton, A. B. Stanhope, C. A. Wood.

## HALF MENTION

ARMOUR INST. OF TECHNOLOGY: R. B. Chidester. CARNEGIE INST. OF TECHNOLOGY: A. H. Bissell, J. J. Carr, E. H. Kraus, T. W. Moore, W. E. Perkins, J. M. Pinsker, J. J. Rietz, J. Robertson, Jr., R. E. Schwab, J. Y. Sloan, J. F. Terney.

CATHOLIC UNIVERSITY: D. S. Johnson, E. T. Pairo.

CLEVELAND SCHOOL OF ARCHITECTURE: E. Honicky. COLUMBIA UNIVERSITY: A. S. Ellis, J. Lowenfish. ATELIER HIRONS: C. R. Garrison, N. J. Sapienza. IOWA STATE COLLEGE: H. R. Sinnard. LOS ANGELES ATELIER: D. Brown.

MASSACHUSETTS INST. OF TECHNOLOGY: I. D. Beals, L. E. Carlone, H. B. Huntoon.

NEW YORK UNIVERSITY: F. Bellini, H. G. Driver, H. A. Gnerre, W. J. Modin.

PRINCETON UNIVERSITY: M. L. Beck, J. B. Corser, Jr., A. C. Soper, III.

SYRACUSE UNIVERSITY: C. M. Standart.

UNIVERSITY OF ILLINOIS: C. C. Braun, G. C. Caldwell, G. Fitchner, W. G. Garretson, R. B. Mitchell, W. V. Reed, W. C. See, A. Temple, R. F. Weber.

UNIVERSITY OF PENNSYLVANIA: W. H. Neubeck, E. M. Rosenfeld, C. Tung, J. C. Wells, W. T. Nagle.

UNIVERSITY OF SOUTHERN CALIFORNIA: E. Bauer, M. L. Ellis, R. Geiger, M. Hayano.

UNIVERSITY OF TEXAS: J. C. Buchanan.

UNIVERSITY OF WASHINGTON: J. Villevik.

YALE UNIVERSITY: B. Ade, E. H. Callison, W. B. Cobb, F. K. Dawson, S. Hastings, W. B. Kirk, P. Schladermundt, B. Weintraub.

UNAFFILIATED: R. P. Hughes.

## HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: I. Bowman, E. S. Higgins, G. McGrath, C. W. Moran, M. Palmer, T. Samuelson, R. Travelletti.

CARNEGIE INST. OF TECHNOLOGY: N. F. Dennis, C. Hornbostel.

ATELIER DENVER: G. C. Jaka.

HARVARD UNIVERSITY: N. S. O'Sullivan.

IOWA STATE COLLEGE: C. F. Bower.

MASSACHUSETTS INST. OF TECHNOLOGY: T. H. Dreih, V. Viscariello.

NEW YORK ARCHTL. CLUB: S. M. Sproule.

NEW YORK UNIVERSITY: I. Allen.

SYRACUSE UNIVERSITY: J. G. Weir.

UNIVERSITY OF ILLINOIS: W. P. Crane, G. Horner, B. K. Johnson, B. Lester, R. F. Rice, W. B. Sanders.

UNIVERSITY OF PENNSYLVANIA: G. N. Sprague, C. H. Talcott, C. de Neergaard.

UNIVERSITY OF SOUTHERN CALIFORNIA: P. Ellerbrook, K. Oye.

UNIVERSITY OF TEXAS: C. F. Reynolds, M. M. Rotsch.

UNIVERSITY OF WASHINGTON: J. Paterson, T. Bellamy, LaM. Shorett.

YALE UNIVERSITY: D. Byrne, R. T. Farrelly, G. H. Kunz, L. A. Storrs.

## CLASS "A & B" ARCHAEOLOGY V PROJET "A CHINESE TEMPLE"

The Chinese temples were often raised on stone platforms five or more feet above the level of the ground, and had a flight of stone steps in the middle of

*The BULLETIN of the BEAUX-*

the front and the two sides, and a stone seat forming a base to the platform. A central hall, called the Hall of Statues, either square or rectangular, was lighted by clerestory openings over the roof of a surrounding portico.

This problem is the design of such a temple and requires a hall of approximately 1,000 square feet, with a minimum height of 24 feet.

JURY OF AWARDS FOR MEDALS: Howard Greenley, Earle B. McKinney, H. Oothout Milliken, Benjamin W. Morris, Jas. W. O'Connor, C. C. Zantzinger.

JURY OF AWARDS: Howard Greenley, Francis Kealy, Earle B. McKinney, H. Oothout Milliken, Benjamin W. Morris, Jas. W. O'Connor, W. J. Smith, C. C. Zantzinger.

NUMBER OF DRAWINGS SUBMITTED: 40.

## AWARDS

## SECOND MEDAL

UNIVERSITY OF ILLINOIS: F. Lincoln.

UNIVERSITY OF TEXAS: R. A. Kella, P. E. Pressler, J. R. White.

UNAFFILIATED: H. Schreck.

## FIRST MENTION

COLUMBIA UNIVERSITY: J. D. Evans.

UNIVERSITY OF ILLINOIS: P. K. Lehman, J. F. Malloy, G. Recher.

UNIVERSITY OF TEXAS: G. E. Meyer, H. L. Murchison.

## MENTION

ARMOUR INST. OF TECHNOLOGY: L. P. Brazda.

CARNEGIE INST. OF TECHNOLOGY: W. E. Dixon.

CATHOLIC UNIVERSITY: G. E. Chapplelear.

COLUMBIA UNIVERSITY: L. Campbell, S. Copeland, E. W. Towle.

GEORGE WASHINGTON UNIVERSITY: R. J. Beall, Jr., E. Le Merle.

GEORGIA SCHOOL OF TECHNOLOGY: A. R. Cathey.

OKLAHOMA A. & M. COLLEGE: J. L. Benson.

UNIVERSITY OF TEXAS: W. C. Noren, M. M. Rotsch.

UNIVERSITY OF VIRGINIA: J. A. Joel.

UNIVERSITY OF WASHINGTON: P. Thiry.

UNAFFILIATED: H. Wijk.

## CLASS "A &amp; B" ARCHAEOLOGY

## IV MEASURED DRAWINGS

JURY OF AWARDS FOR MEDALS: Howard Greenley, Earle B. McKinney, H. Oothout Milliken, Benjamin W. Morris, Jas. W. O'Connor, C. C. Zantzinger.

JURY OF AWARDS: Howard Greenley, Francis Kealy, Earle B. McKinney, H. Oothout Milliken, Ben-

jamin W. Morris, Jas. W. O'Connor, W. J. Smith, C. C. Zantzinger.

NUMBER OF DRAWINGS SUBMITTED: 24.

## AWARDS

## SECOND MEDAL

GEORGIA SCHOOL OF TECHNOLOGY: C. Dubose, "The Minis House, Savannah, Ga."

## FIRST MENTION

CLEVELAND SCHOOL OF ARCHITECTURE: A. S. Ciresi, "The Chapel, Western Reserve College, Hudson, Ohio."

YALE UNIVERSITY: W. M. Anderson, "Lyceum Common Room, Harkness Memorial Quadrangle, Yale University, New Haven, Conn."

W. T. Healy, "The Field Mansion, Providence, R. I."

J. J. Rowland, "Robert G. McGann Residence, Lake Forest, Ill."

J. H. Howe, "The Thaddeus Burr House, Fairfield, Conn."

## MENTION

CARNEGIE INST. OF TECHNOLOGY: L. S. Neefe, "Connewago Chapel, Pa."

CLEVELAND SCHOOL OF ARCHITECTURE: C. F. Guenther, "Doorway of Old Dining Hall, Western Reserve College, Hudson, Ohio."

SYRACUSE UNIVERSITY: T. W. Boyde, Jr., "The Marlborough Church, Marlborough, Md."

O. L. Bunker, "Melmoe House, Canastota, N. Y."

R. H. Burkhard, "The Congregational Church, Southbury, Conn."

C. E. Croom, "The Root House, Skaneateles, N. Y."

F. T. Fay, "Jere R. Wickwire House, Cortland, N. Y."

F. U. Klerks, "The Jepson House, Homer, N. Y."

R. A. Mauri, "The Frontier House, Lewiston, N. Y."

D. Maxfield, "Bostwick House, Onondaga Valley, N. Y."

R. L. Rapp, "Braside Inn, Homer, N. Y."

H. Johnson, "The Old Vorhees House on the Seneca Turnpike, Baldwinsville, N. Y."

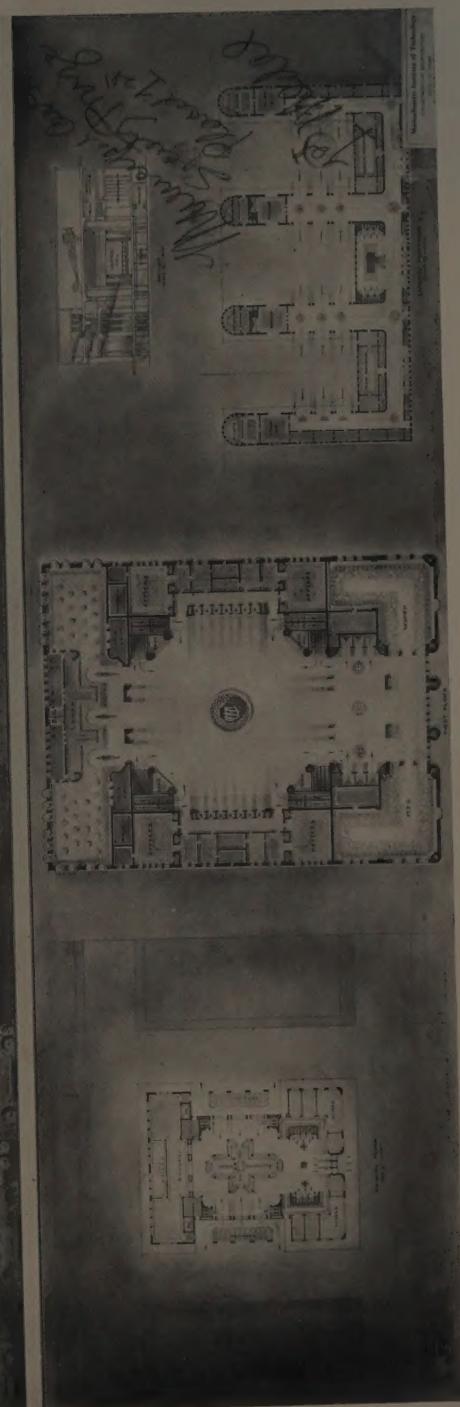
J. S. Thornley, "First Reformed Church of Hackensack, N. J."

YALE UNIVERSITY: W. C. Jones, "The Humiston House, Hamden, Conn."

W. C. Scherer, "The South Middle Common Room, Harkness Memorial Quadrangle, Yale University."

D. White, "First Congregational Church, Canterbury, Conn."

UNAFFILIATED: R. P. Bullinger, "The Old Fleming House, Harrisburg, Pa."

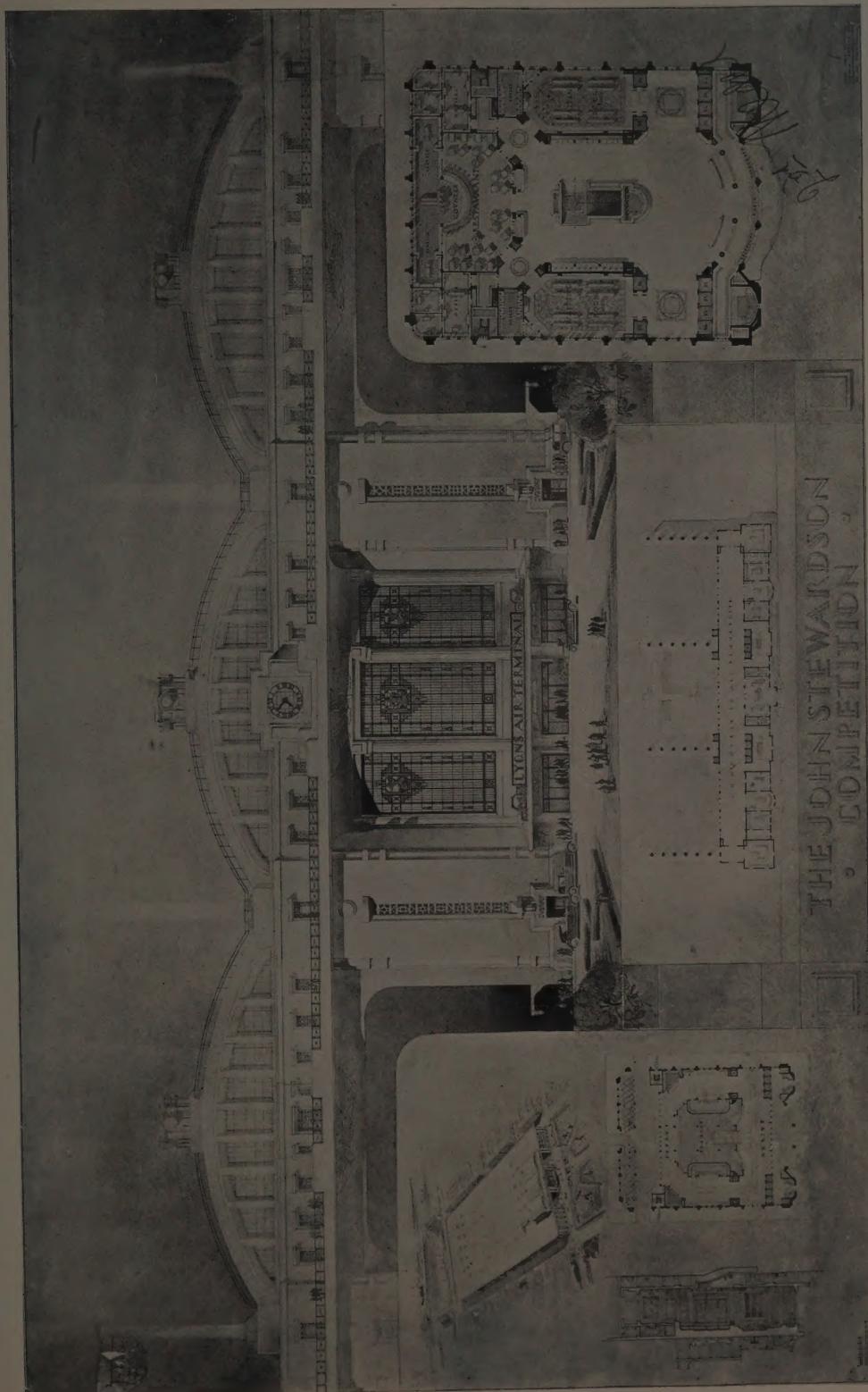


THE MUNICIPAL ART SOCIETY PRIZE

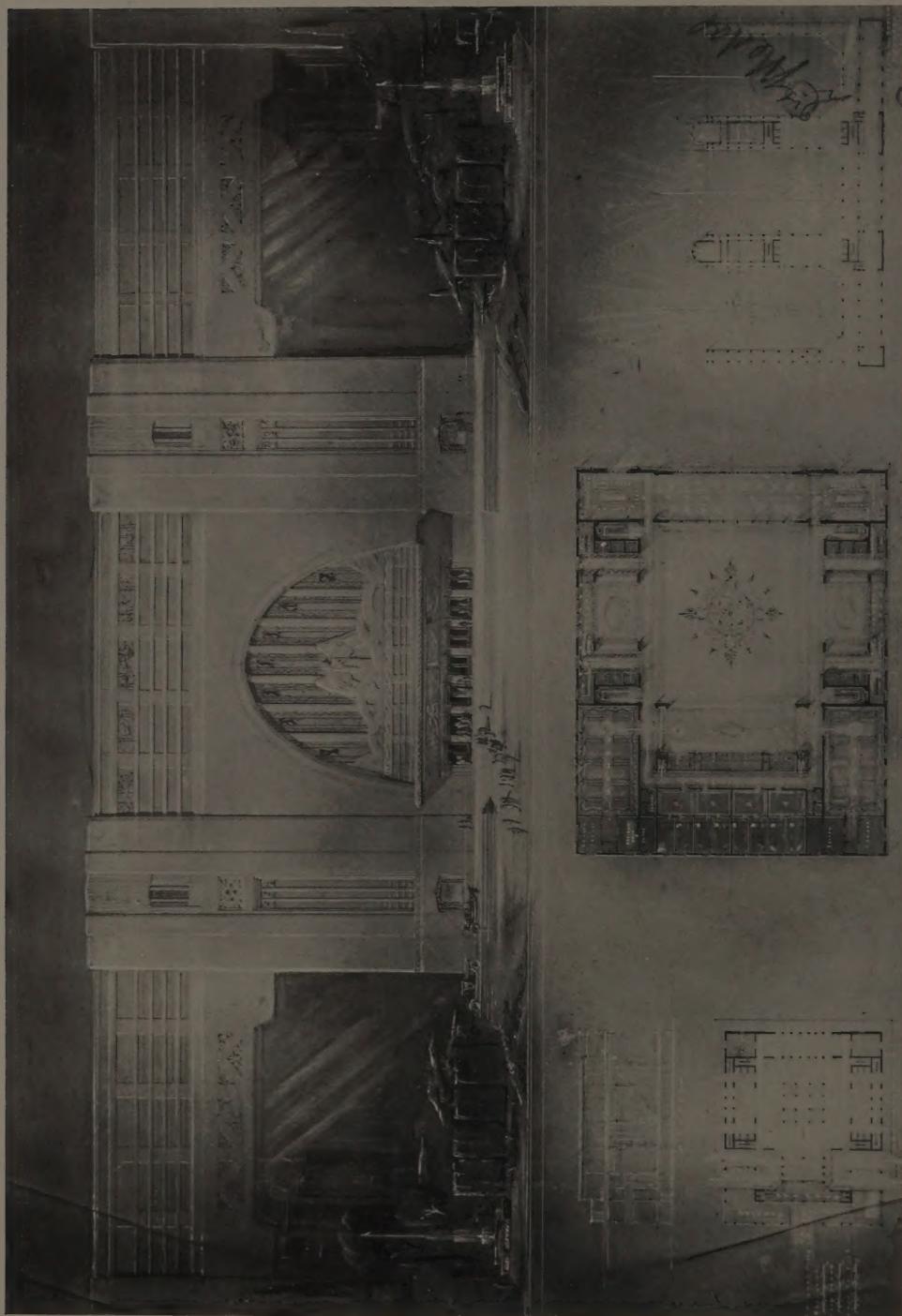
First Prize and First Medal—W. C. Wurdeman, Massachusetts Institute of Technology  
CLASS "A" V PROJECT—"AN AIR TRANSPORT TERMINAL"

**THE MUNICIPAL ART SOCIETY PRIZE**

Second Prize and First Medal—T. Matsumoto, Harvard University  
CLASS "A" V PROJET—"AN AIR TRANSPORT TERMINAL"



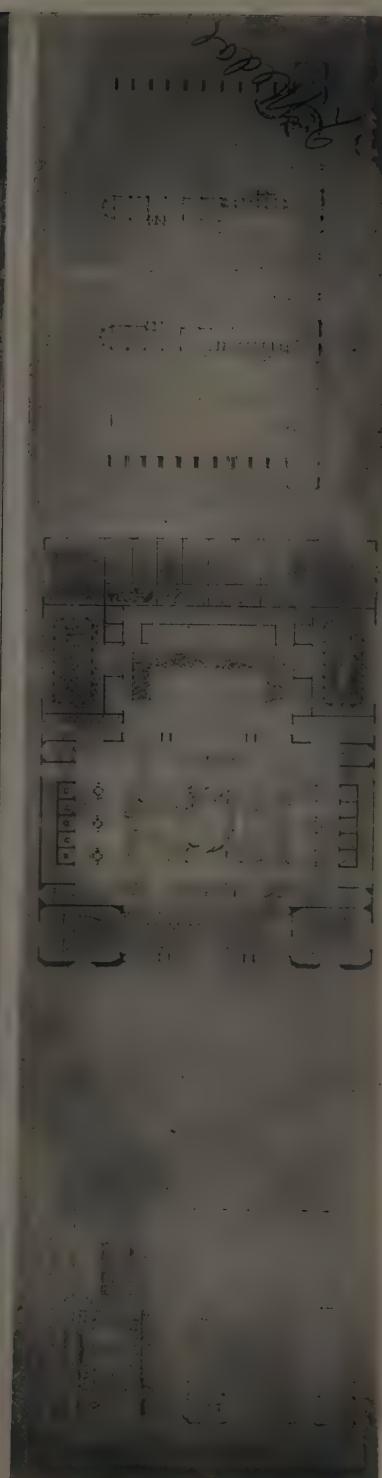
Second Medal—J. N. Richards, University of Pennsylvania  
CLASS "A" V PROJECT—"AN AIR TRANSPORT TERMINAL"



Second Medal—M. W. Kleinman, University of Illinois  
CLASS "A" V PROJET—"AN AIR TRANSPORT TERMINAL"



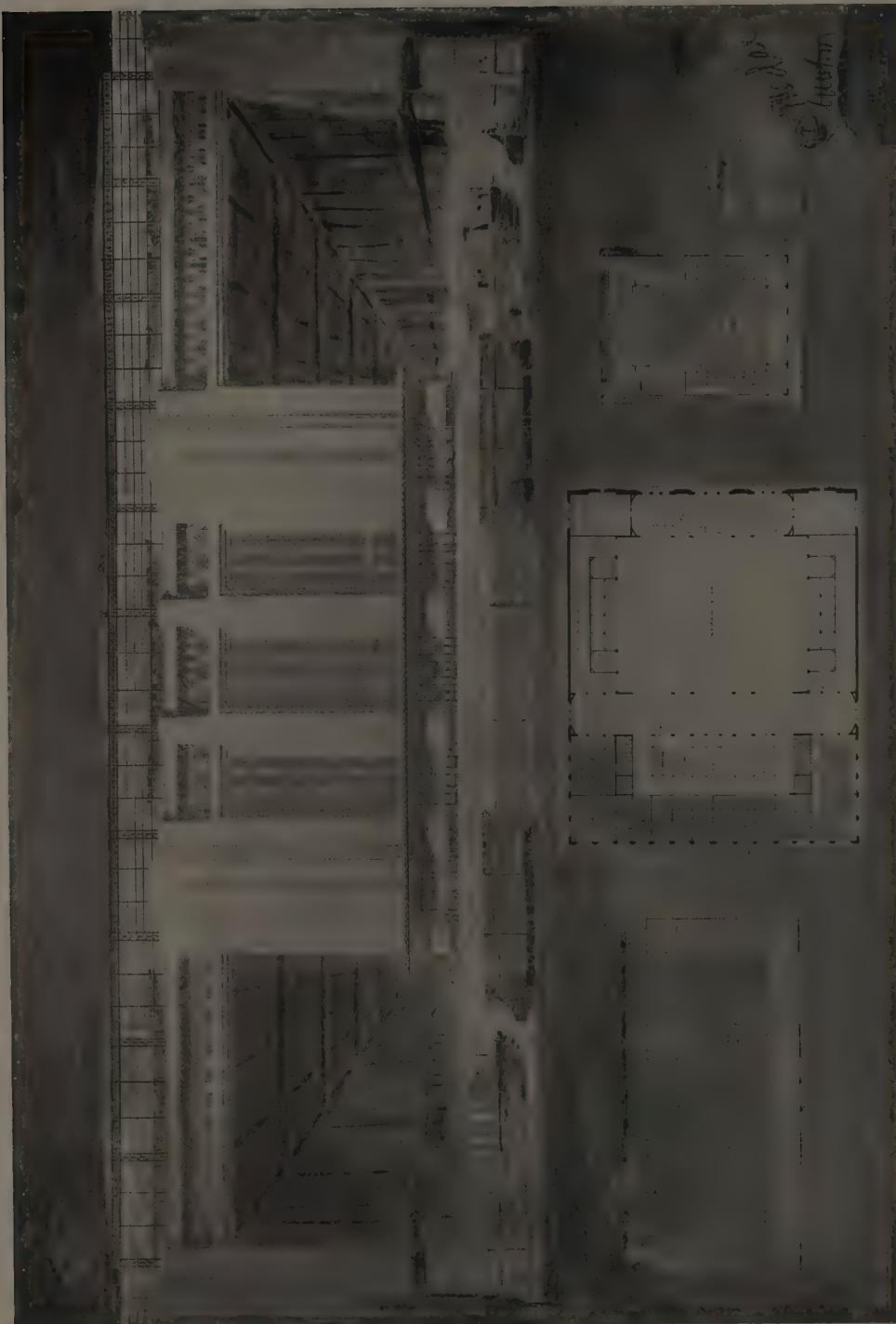
Second Medal—G. W. Neff, University of Pennsylvania  
CLASS "A" V PROJET—"AN AIR TRANSPORT TERMINAL"



Second Medal—D. P. Ayres, University of Illinois  
CLASS "A" V PROJET—"AN AIR TRANSPORT TERMINAL"



Second Medal—J. H. Kell, University of Pennsylvania  
CLASS "A" V PROJET—"AN AIR TRANSPORT TERMINAL"



Second Medal—H. J. McKee, University of Illinois  
CLASS "A" V PROJET—"AN AIR TRANSPORT TERMINAL"



Second Medal—L. I. Hunter, University of Pennsylvania  
CLASS "A" V PROJET—"AN AIR TRANSPORT TERMINAL"



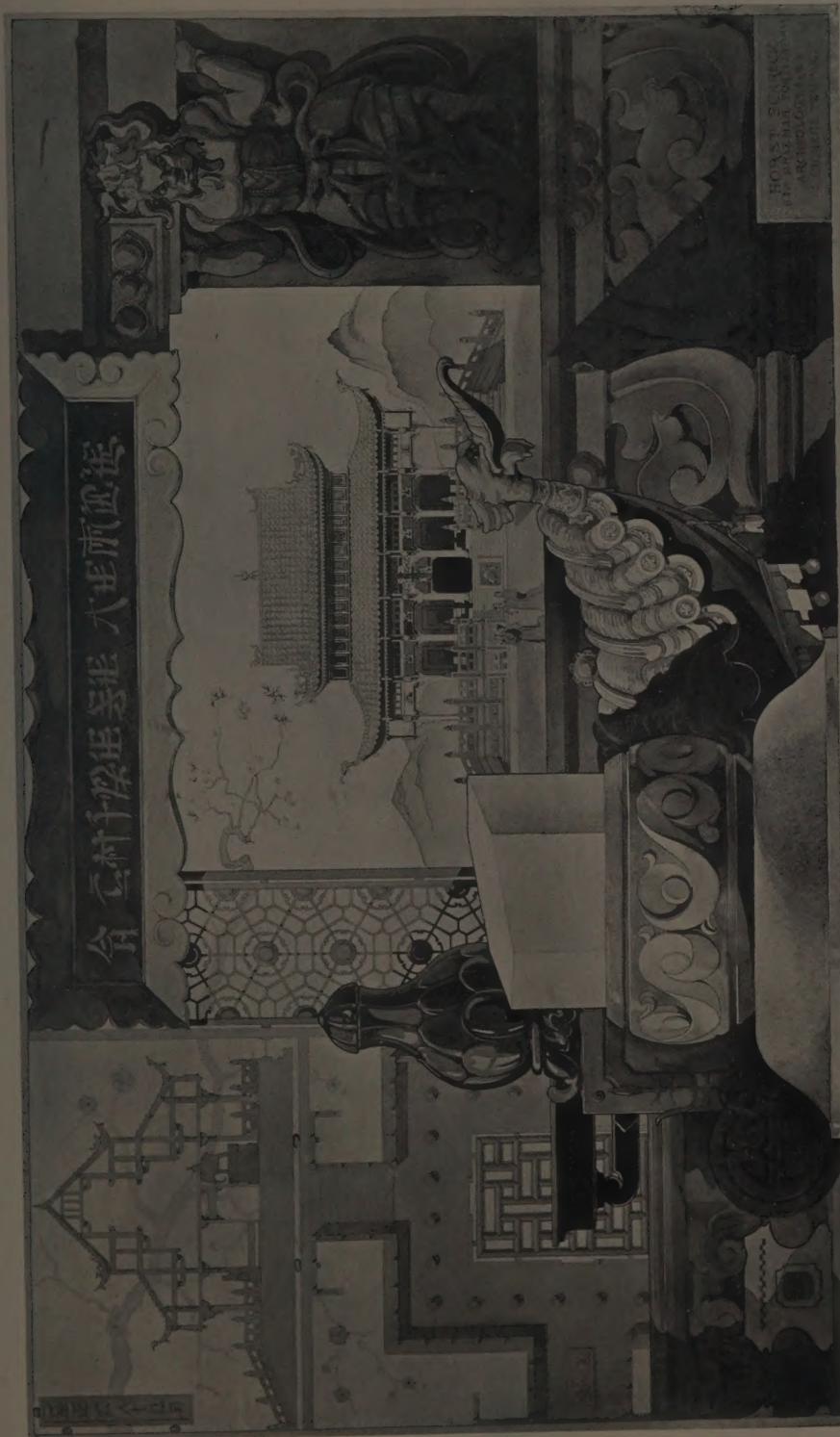
Second Medal—P. E. Pressler, University of Texas  
CLASS "A & B" ARCHAEOLOGY V PROJET—"A CHINESE TEMPLE"



Second Medal—J. R. White, University of Texas  
CLASS "A & B" ARCHAEOLOGY V PROJET—"A CHINESE TEMPLE"



Second Medal—R. A. Kella, University of Texas  
CLASS "A & B" ARCHAEOLOGY V PROJET—"A CHINESE TEMPLE"



Second Medal—H. Schreck, Portland, Ore.  
CLASS "A & B" ARCHAEOLOGY V PROJECT—"A CHINESE TEMPLE"



Second Medal—F. Lincoln, University of Illinois  
CLASS "A & B" ARCHAEOLOGY V PROJET—"A CHINESE TEMPLE"



Second Medal—C. Dubose, Georgia School of Technology  
CLASS "A & B" ARCHAEOLOGY IV MEASURED DRAWINGS—"THE MINIS HOUSE, SAVANNAH, GA."



"AFTER THE COMBAT"

By A. Block



First Mention—D. Ciuffreda, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"LOUIS XVI STYLE"